



Lincoln's new team of Arista Varsity scholars will meet its first opponent, Boys High, in the first high school bowl of the year. Watch the Log bulletin board for time and place.

Vol. XXIV, No. 4

Abraham Lincoln High School, Brooklyn, New York

January, 1964

400 AT ALUMNI DANCE; '64 GRADS JOIN RANKS

By JANET NEWMAN

On Friday, December 20, Lincoln held its eighth consecutive Alumni Dance in the boys' gym. Approximately 400 Alumni, seniors, and faculty members attended the dance, which was organized by Denise Pelletier. The P.T.A. helped serve the refreshments, and Lincoln's dance band supplied the music.

Invitations were officially extended to those students who graduated between January, 1960 and June, 1963, but all former Lincolmites who wished could attend.

This year, for the first time, over two hundred Seniors will join the ranks of Lincoln alumni in January. This is the largest January graduating class in the history of Lincoln.

The reasons for the unusually large class are varied. Many students came from junior high schools where they received advanced standing in language and other subjects. Thus they were able to complete the required curriculum in a shorter period of time. Others went to summer school to make up credits.

Most of the graduates are entering the Municipal Colleges, because very few out-of-town schools accept students in January. Many of them feel that their chances of admission are better now, because there are fewer applicants. Beginning in June, the City Colleges will also have a new standard of admission. The College Board Scores will count equally with the high school average.

The graduation ceremony will take place in Lincoln's auditorium. Unlike the June ceremony, graduates will be able to receive their diplomas individually.

Papp Plays Twelfth Nite

The Papp Company of Shakespearean players entertained a Lincoln audience with their production of "Twelfth Night," Wednesday, December 3, in the Grady Vocational High School auditorium.

"Twelfth Night" is a Shakespearean comedy using pretended and mistaken identities as its core. A complicated love-knot is pleasantly unraveled as the players are correctly coupled. There is an inner plot having the comic characters of Olivia's household scheming to get another of her haughty servants committed. Malvolio, as the "lunatic" servant, took the final bow as the enthusiastic student response filled the auditorium.

Joseph Papp has been delighting New York City with his productions for ten years. His troupe performs as the permanent Shakespeare group. During the summer, the players are located in the Delacorte Theater in Central Park. The performances given there, as well as those given at the various high schools throughout the city, are free. The costs are covered by people who volunteer to donate to what is known as the "New York Shakespearean Festival." In the past few years, the Papp Players have given "Macbeth," "Julius Caesar" and "Romeo and Juliet." This year they will present "Hamlet" and "The Merry Wives of Windsor."

Joseph Papp has been up for the Lincoln Award for three years. This year he will probably be a candidate again. He has succeeded in bringing Shakespeare to thousands of New Yorkers who might not have had the opportunity to meet the bard.

'64 JOURNALS DEBUT; VANGUARD, BIOLOGICS, LANDMARK COME OUT

By LINDA NOTT

Once again, the student publications of *Vanguard*, *Biologics* and *Landmark* appear on the scene.

Vanguard, supervised by Mr. Hyman Kisch, will now represent the work of the entire student body rather than that of a few individuals as in the past. The "new" *Vanguard*, whose job it is to "summarize, analyze and criticize," is aimed at lucid writing and appealing articles. As Howard Glyn, editor-in-chief, stated, "The magazine is an expression of the feelings of the students of the school on important issues of our time." The theme of this term's magazine is the "Continuous Revolution," as shown in the Negro Revolt, South-east Asia and in West Germany.

The staff of 20 obtains its information from unusual sources in specialized magazines. The masthead includes editors-in-chief Alan Bersin and Howard Glyn and assistant editors Robert Harrison and Gary Madavoy.

Biologics and Landmark

Another student-centered magazine is *Biologics*, under the direction of Mr. William Weiss, who has replaced Mrs. Gabrielle Edwards. It contains reviews of current problems in science, humorous verse, fiction, crossword puzzles, and a main feature which is an interview with an esteemed alumnus.

Joshua Bockian, editor-in-chief of *Biologics*, explained the overall purpose. "*Biologics* is designed to inform and inspire students interested in biology." He also informs us that a surprise centerfold will highlight this issue.

Students are welcome to submit any articles or artwork to the Biology office, Room 342. This magazine is still only 25 cents and anyone wishing to help sponsor *Biologics* is requested to contribute one dollar to one of the staff members.

Seniors are looking forward to receiving their class yearbook, *Landmark*, which will be dedicated to the late President John Fitzgerald Kennedy. The yearbook, under the guidance of Mr. Leo Kaufman and Mr. Edward Shapiro, has "Reflections" as its theme. It will deal not only with the actual experiences of Lincoln students but also with their thoughts and their emotions.

In Memoriam

JOHN F. KENNEDY

1917-1963

Math Dep't. Adds Digiac

By BONNIE CHWAST

The Math department has scheduled a new course in computer study for next term.

Mr. Stephen Raucher will teach the basic elements of computers to students taking this credit course. Actual computers and desk calculators will be used in the class studies.

The acquisition of the Digiac computer last year first aroused the interest of several math students in such a course. Former Lincolmites, Stuart Shydlow and Gary Gerstenblith organized a Digiac club which is now meeting for its second term. Under the leadership of John Osborne, Jay Friedland and John Vardalas, 100 club members are studying the make-up of the computer and are observing its practical applications.

The club's studies have been enriched through the use of a workbook compiled by the students last year. The Board of Education is presently considering the workbook for use in other schools.

Next term the Digiac club will be reorganized as a course for students who have completed Math 5x. Any students interested should inquire at the Math office for more "facts and figures."

Several other special math courses have been programmed for next term. Mrs. Ellen Bruckner will teach the second term class of the UICSM course (University of Illinois Committee on School Mathematics) to a selected group of freshmen. The "discovery" method is the underlying approach to this course, stressing the basic algebraic principles. Mr. Harry Schor, department chairman, who first introduced the course at Lincoln, is schooling other teachers in the presentation of this modern math approach.

The special twelfth year state experimental course for advanced math students will continue to be conducted by Mr. Schor.

Yule Party Cheers Sick

By JERRY BLAINE

For two hours on Friday, December 20, 1963 the auditorium of Coney Island Hospital was transferred into a wonderland of music, thanks to the Lincoln General Organization's Junior Red Cross Committee.

The planning and arranging of the Christmas Party was handled by the chairman of the Junior Red Cross Committee, Isaac Hazan. Preparations took one and one-half months to complete.

Originally the party was planned for children only, but the adult patients couldn't resist the fun, so that three-fourths of the audience consisted of adults. Approximately one hundred patients attended the party.

The main attraction of the party was the performance by Lincoln's Madrigal Chorus. As a group they sang the popular winter song, "Sleigh Ride." Solos were given by: Sheila Goldstein—"White Christmas," Mark Ginsburg—"On the Street Where You Live," Jerry Peligrino—"Tell Me Where to Go," Glenn Grant—"On the Levee," and Sara Lazarus—"Climb Every Mountain." As a surprise treat, Lincoln graduate and former senior class president, Sal Provenza, sang "What Kind of Fool am I?" and "Maria."

The rest of the entertainment was provided by the members of the Entertainment Committee who sang a medley of folk songs. There were also two duets—Sandy Hirth and Jackie Stone, "Michael Rowed the Boat Ashore" and "Jingle Bells."

To add to the mood of the party the auditorium was decorated with balloons and streamers. The patients were presented with a gingerbread-house cake and a gum-drop Christmas tree.

Approximately fifty Lincoln students offered their time to help make this a Merry Christmas for the patients at the Coney Island Hospital.

G.O. Presents First Hootenanny; "Folks" Offer Howling Success

By NATALEE ROSENSTEIN



Singers enliven Hootenanny

Catering to a renewed interest in folk music, the G.O. presented the first Lincoln Hootenanny November 27 in the school's auditorium.

The term "Hootenanny" was first originated by folk singers Pete Seeger and Woodie Guthrie and implies a gathering in which all present take part. Continuing this tradition, Lincoln's Hootenanny was marked by frequent audience participation. Although many of the selections were familiar, song sheets were distributed to aid those who wished to join in. One demonstration of the audience response came at the finale of the program when everyone joined in the singing of "We Shall Overcome."

An added attraction of the evening was the door-prize drawing which took place during intermission. The five winners received folk song albums donated by Mr. Murray Kass, G.O. Faculty Adviser.

Encouraged by the response to this first Hootenanny, Bonnie Worthman, chairman of the G.O. Social Committee and mistress of ceremonies for the event, announced that there would probably be another one some time next term.

The Hootenanny, presented in nine acts, consisted entirely of student talent from Lincoln and a few other schools. Those participating were Gilda Abramowitz, Nancy Amster, Jack Benezra, Steve Edelman, Kenny Elstein, Saul Gorman, Alan Kaufman, David Levy, Glen Lieberman, Mitch Margo, Sherri Nayer, Alan Novin, Joe Pennock, Ricki Ray, Shelly Speiser, Marvin Stein, David Wald, Steve Weber, Debby Weinstein, and Barry Waldman.

Arista Meets Tilden For Dance; ALHS Loses Hoop Game

By BARBARA INSELMAN

As part of its inter-school activities, Lincoln Arista accepted a challenge from Tilden's honor organization to play a basketball game at Tilden on Friday evening, November 15. A social-square dance followed, attended by approximately half of the Lincoln membership, 36 students, and 100 Tilden members.

After two fifteen-minute periods of playing, Tilden hoopsters emerged victorious with a score of 41-25. Jack Shonkoff, president of Lincoln Arista and one of the players, expressed the disappointment of the team, but added, "Our spirit was not dampened. We are looking forward to the

next game."

The dance, which was held in the Tilden gym and financed entirely by Tilden Arista dues, featured a professional caller. Students participated in various dances ranging from the Virginia Reel to the Charleston to the "twist." The free refreshments included soda, ice cream, and potato chips.

"Tilden gave us a nice welcome—they were good hosts," Jack commented. He also believes that the entire evening was "good for inter-school relations since it resulted in a mixing of the two schools."

The future holds more basketball

games, among them a Tilden rematch. Players in these games will be spurred on by the Arista Cheerleaders. A basketball team for Arista girls is also being organized.

Other forthcoming activities include an Arista-Arkon dinner at the Village Barn, January 31, College Bowl tournaments, and theater parties. Arrangements for these events are made by the Arista Social Committee, headed by Helaine Zuckerman. They are under the general direction of Mr. Gerald Greenberg, faculty adviser, and are sponsored by the newly-formed Association of Brooklyn Aristas.

Artistic Buttons Machine of Authority

By BARBARA INSELMAN

It's the seventh period, and Johnny Lowerclassman is exhausted from another day of pushing and pulling to reach his classes. He stops abruptly in pain and anger as he feels the heavy heel of some burly individual fall upon his toes. Turning to confront his tormentor, the words of wrath die on his lips as his eyes catch the sight of *IT* on the object of his displeasure. He walks on in silent respect, forgetting his pain and the insult to his feelings.



For *IT* is a very special *IT*, particularly to the Senior, who wears his 1964 Senior Button with pride, relieved that he will no longer be mistaken for a Johnny Lowerclassman.

The Senior Button, designed by Ted Shaine, is not merely a symbol of the upperclassman's awesome authority. Mr. Robert Cabat, Senior Class advisor, refers to it as "a vehicle for artistic talent."

Mr. Leon Friend, chairman of the Art Department, calls the button "a very successful, original, and professional execution of the job." He adds, "It has enough fine abstract values to make it attractive to not only the senior, but to anyone who likes beauty."

Of the original 35 designs submitted, selection was narrowed down to two. The Senior Executive Board finally chose Ted's entry to represent the class.

So far, only leaders of activities have received buttons. General distribution will be made when 90% of each prefect have paid \$10 for senior dues.

The World of Films:

Golding Discusses "Lord of the Flies"

By WARREN SONBERT

William Golding, whose *Lord of the Flies* rapidly became the Bible of the junior literary set, discussed the controversial book and the equally disputable film in a press conference at the 34th Street East Theater.

The engaging, silver-bearded master revealed the basic intentions of the book. Participant and witness to the atrocities of World War II, the enraged intellectual expressed his hostility toward mankind by writing the novel. "Ralph's tears at the conclusion represented the end of innocence, and the darkness of men's hearts," admitted Mr. Golding. There was also the denunciation of the religious hypocrisy of Christianity, represented by the change of the choir boys to hunters and eventually to savages.

The title itself refers to Beelzebub, the devil, and allegorical allusions to Simon, the Christ figure, Piggy, the intellectual, Ralph, the average man, have been discussed and debated. However, Mr. Golding stated, "Any interpretation developed toward a work of art is correct." To go to the author for the meaning is the golden rule, that Mr. Golding unfortunately rejects.

In appraising the film, which is incomparably better, Mr. Golding calls it "an honest attempt, yet unable to contain all the elements of the book." However, Mr. Golding conceded that the improvisational effects, borrowed from Cassavetes' *Shadows*, were admirable.

If *Pincher Martin*, a more mature and exciting work, is to be made into a film, Mr. Golding declared himself the only man capable of such a task. His next product will be called *The Spire*, whose symbolic references are to be likened to its title.

At the end of the conference, one brave soul jumped up, whipped out a camera, and requested an appropriate appearance from the guest speaker. Mr. Golding smiled sweetly, and thumbed his nose.

8½

The artist's function is to be faithful to his own creativity. In Federico Fellini's 8½, the protagonist feels it's better to create something superficial, that his audience will accept, than a pure creation that nobody wants.

An aesthetically exhausted director goes to a spa to be purged of his apathy to his career. Friends, starlets, wife, mistress, and a whole production crew descend mercilessly on our hero, who seems unable to respond satisfactorily to any of them. His fantasies reveal vices and virtues that are universal with the intelligentsia. Autobiographical resemblances to Fellini tempt us to simplify the film, by declaring it Fellini's testament to himself. It is not so simple. The director in the film is an intense egoist, unfaithful to his wife, yet unable to love anyone else. The poison of artistic decay has dissipated this genius, and Fellini has warned himself against the dangers of poetic compromise by making this film.

Besides the basic theme, Fellini has contrived stinging social satire, sophisticated humor, and virtuoso movement, to come up with one of the best films ever made.

Fellini's corrosive genius is strengthened by that of his stock company. He is the only director who can constantly get a perfect performance by every member of a monumental cast. Nino Rota's score is a masterpiece itself: tentative, mocking, melodic. The sets and costumes of Pietro Gherardi are outrageously bizarre and wonderful. A new member of his repertory, photographer Gianni di Venzano, creates remarkable visualizations through stunning chiaroscuro (compositions of black, white and gray).

Many critics have complained about the impromptu ending. But the symbolic suicide and subsequent artistic compromise summarize the film's inner meaning. No matter what interpretation given to the film, the execution of brilliance has never been more wonderful.

President's Place

By ROBERT HARRISON, G.O. President

In 1955, an ex-governor and senator from New York came to a local high school to receive its annual award. He had been selected by the entire student body because of his great personal contribution to his city. The man was the late Herbert H. Lehman and the school was Lincoln.

In 1964, Lincolmites will continue seeking a candidate like Herbert H. Lehman to honor with the award. This is our means of recognizing the efforts and deeds of those citizens devoted to New York City. The next recipient will have something in common with Eleanor Roosevelt, Thomas E. Dewey, David Susskind, and Roy Campanella—all of whom were past winners.

Any student who wishes to make a nomination for the Lincoln Award should bring the name of the candidate to the G.O. Office. The award is based on *service to New York City*, and cannot be given posthumously.

The Lincoln Award Committee has been meeting all year, attempting through intensive research into each nominee's record to narrow the list of suggested candidates. The G.O. Executive Board and Council will also share a part of the responsibility to eliminate nominees, but the ultimate choice will be determined by *all* Lincolmites in a school-wide election. The winner will attend a special assembly at which Mr. Abraham Lass will make the presentation.

If your vote is to represent a meaningful judgment and register as part of an accurate student poll, you must seriously and conscientiously examine the candidates' qualifications. Only in this way can the high purpose of the award be maintained.

JOHN F. KENNEDY

Across the nation, flags "of freedom and union" again wave at full-staff. The thirty-day mourning period for the late John Fitzgerald Kennedy is over.

This marks more than an official ending. For many of us, this past month has been an emotional balm; we've become accustomed to the sound of a soft Texas drawl that replaces a clipped New England twang, and once again, we've accepted the sound of the partisan views that identify the 1964 presidential hopefuls.

These days have served to eulogize John Kennedy, the man. However, it was basic government policies that shaped John Kennedy, the President. *As we put away the black crepe of thirty days, let us not also abandon the social and legislative goals of three years.*

John Kennedy, more than any other President, knew the importance of youth in preserving a free nation. In fitting memoriam, it is up to each of us to bring to realization what President Kennedy had only time enough to begin.

Nothing is true except as a man or men adhere to it—to live for it, to spend themselves for it, to die for it! We need this spirit even more than men or institutions or agreements.

—Robert Frost

LINCOLN LOG

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Lincoln's chess team is sending four players to compete in the New York Interscholastic Chess League Team Tournament, which will take place on Saturdays during the spring term. The players are: captain Steven Barry, Dennis Gort, Steven Morrison, and Arthur Steinman.

STUDENTS AND FACULTY WILL VOLLEY AT BALL GAME

The Student-Faculty Volleyball Game will be held January 10, at 7:00 P.M., in the Boys' Gym. Lincoln students will oppose their teachers in this annual student vs. faculty event.

This year's Lincoln team will be co-ed and any Lincolnite is eligible. In the past, only non-varsity senior boys could represent the student body. The student team has not yet been formed. Those interested in playing should see Alan Pullman in the G.O. Office before January 4. There are now three times as many applicants as positions and names will be drawn by lot.

Among the teachers representing the faculty are Mrs. Lucy Kalb, Mr. William Weiss, Miss Adele Edelman, and Mr. Herb Isaacson.

For the first time, there will be a choice of two free refreshments, compliments of the General Organization.

Tickets are 75 cents and may be purchased in the cafeteria or in the G.O. Office during early and late prefects, and period 8. The Student-Faculty Committee, headed by Alan Pullman, organized the event.

(Continued from Page 3)

Violinist Arlene Wollman and cellist Lucille Aibel are members of the string section.

In May, there will be a joint concert at Philharmonic Hall as the consummation of several months' work.

by Alan Ast

REFLECTIONS

By ANDREA DIMINO

The old man scarcely moved as his granddaughter brought in his lunch. Since nine o'clock that morning, he had been sitting on the black leather lounge chair in the living room, staring out of the bay window at the snow. At ten o'clock he saw his granddaughter, in her bright red parka, run out into the street and leap in snow that was up to her knees. She threw a snowball at her big brother, who was digging out his '59 Chevrolet. He, in turn, had pushed her into the drift which tightly sealed the basement door. "And she only laughed," thought the old man. "She flung her head back and pranced away."

As he mechanically spooned the apple sauce into his mouth, the old man noticed his grandson walking to his car, jumping on the frozen puddles which had formed along the curb. "By cracking the ice, he imagines that he's helping to drive away the winter," mused the old man, before he settled down for his nap. His grandson checked the chains on the tires and put his skis into the trunk; then he warmed up the motor. Just before the old man dozed off, he heard the car pull away.

The old man was awakened by shouts and the slamming of the front door. He did not know how long he had been sleeping, but he realized that it must have been for quite a long time, for the snow had become considerably deeper. The sky was gray and the frenzied flakes rode the roller coaster of the wind, rising to the rooftops and plummeting down onto the sidewalk.

His son stormed into the room and paced before the fireplace; his daughter-in-law followed. They seemed not to see the old man. "Situation at the airport is the same. My plane's grounded; I can't close the deal before Billings leaves for Arizona," his son growled. He opened one of the side windows and snatched at the snow, which melted the instant it touched his hand; he raged at the futility of it.

The street lights were on now, the old man noticed. Soon his granddaughter would bring in the tea, and the steam would cloud the windows. She would draw pictures on the frosty glass. Tonight, the temperature would surely drop below zero. He heard his son stamp upstairs, and he sighed.

"Without winter, what magic is there in spring?"

Career Corner

By STEPHANIE HERMAN

Students who are interested in the field of Secretarial Studies can prepare for this type of career by taking business courses and by participating in programs sponsored by various organizations.

Lincoln's course in Secretarial Training prepares the student for business interviews by stressing poise, good grooming and awareness of the importance of correct speech.

Potential executives learn to operate dictaphones, electric typewriters, calculating machines, rexographs and switchboards.

A tour of the Chase Manhattan Bank is arranged for 125 students from all schools. Two of Lincoln's representatives were Linda Castellano and Rose Ann Adato. The girls were allowed to fill out applications for possible employment. The bank also offers a four-year accelerated Career Training Program. This program helps to find out what one is best suited for. The bank sponsors the program, tuition free, provided that satisfactory grades are maintained. Participants work during the day and go to school in the evening.

The National Management Association Chapter, sponsored by the Office Executive Association, tries to give recognition to those students with an outstanding business education. The NOMA meets once a month at various business organizations. The agenda for the next few meetings deal with "Developing a Business Personality" and "Junior Executive Leadership."

Lincoln G.O.'er Attends Governor's Conference

By PHYLLIS HAST

Lincoln's City Councilman and ambassador, Marvin Stein, offered his ideas at the Governor's Conference on Children and Youth during November 13-15.

Some of the highlights of the trip to Albany included meeting Governor and Mrs. Rockefeller, the Lieutenant Governor, Malcolm Wilson, and a tour of the Governor's Mansion.

The purpose of this conference was "to have constitutions shaped and committee action directed so that children and youth best be served." Marvin pointed out that the adults and youth came from all over the state to meet in the Assembly Building in Albany.

Marvin Stein was elected City Councilman to the regional meeting and then to this statewide meeting. At these meetings the adults and the children offer ideas to the conference which may later turn these ideas into resolutions which will then go to the State legislature.

The trip to the Governor's Mansion still stays in Marvin's mind. It

Students Get "In The Swim" As Rains Flood Entrances

By HELAINE ZUCKERMAN

"Sink or Swim" is the cry of Lincolnites entering the school on rainy mornings. They are startled by the trickling of icy water through their bobby sox. (Shark rumors are false!



A few goldfish, maybe, but no sharks! A faulty sewer system is the cause of this morning waker-upper. Complaints about soggy toes and student shrinkage are voiced and revolt is in the air. So far no casualties have been reported and for this reason, it is necessary to act NOW.

Recently a Harvard University graduate, Professor I. M. Drowning, invented a solution to this problem. It is an anti-sinkmographisphere and consists of round, enclosed spheres suspended on wires extending from

time, loading, and unloading.

A small fare of a nickel a ride would be charged (slightly higher in Canada). Proceeds would go toward the building of a rear door for the Log Office.

On summer days, the anti-sinkmographisphere would not stand idle. Special rides would be made on the hour for those who like grand entrances or are just too lazy to walk.

Until the invention arrives, good luck, Lincolnites, and happy swimming (glub! glub! glub!).

Lincolnites Lend Talent To All-City Orchestra and Chorus

For several years the Board of Education has organized an All-City Orchestra and an All-City Chorus. The orchestra and chorus for the 1963-1964 season have been chosen already, and many Lincolnites are contributing their talents to make this project a success.

After highly selective auditions, both the chorus and orchestra are chosen from the best students in New York City.

Dr. Peter Wilhousky, Director of Music for New York City, directs the All-City Chorus, which rehearses every Saturday morning at Julia Richman High School. Lincoln's contributions to the chorus are baritones Sandy Fischer and Bernard Friedman; tenors Eddy Rosenberg, Mark Ginsberg, Spencer Geroff, Larry Lerner and Bernard Simkovitch; and

soprano Matty Leo and soprano and alto Rose Ann Adato.

Mr. Raymond Le Mieux, Assistant Director of Music for New York City, conducts the All-City Orchestra which rehearses Saturday mornings at the Brooklyn Technical High School.

(Continued on Page 2, Col. 4)

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SEMESTERS BEGIN
FEBRUARY and
SEPTEMBER



Off The Beaten Path

By AL ALBERT

This football season, Lincoln had a star. John Tutino was picked by the P.S.A.L. coaches as the first team All-City quarterback. He was the second team all-city pick in the *Post*, *World-Telegram*, and *Tribune*, but the coaches had no say in these.

After one of the games, I talked with Lincoln's sports correspondent. "Could you imagine how much better he (Tutino) would be if he was on a better team," he told me, "a team like Midwood. Could you just see him behind a line like that?"

Well, there was once a line similar to Midwood's here at Lincoln. There was also somebody similar to Tutino — he was the star. The line and the star belong to the 1941 Lincoln Football Team. The line was (from left to right end): Dick Wertheim, Harry Ball, Ed Halperin, Co-Captain Les Slutsky, Ed Lukaszewicz, Charlie Nezin, and Sheldon Leventhal. It averaged 203 pounds.

The star was halfback, Howie Extract. What was so great about him? After defeating Manuel, 21-0 for their second win of the season, Lincoln coach Henry Kahan talked about Extract, "I think we have the greatest New York scholastic back since Sid Luckman. He plays left halfback, weighs 165 pounds, runs the 100 in 10 seconds, passes, kicks, spins like a top, and calls our signals." In the first two games the team had scored eight touchdowns. Extract scored three of them, threw passes for two more and set up the three others. He carried the ball seventeen times and gained a total close to 300 yards—that's an average of more than 17 yards a carry.

In one of the games during the season the Lincoln statistician figured that Extract carried the ball six times for 135 yards a run. He completed two out of three passes, scored two touchdowns, passed for a third and set up a fourth.

The season ended with Lincoln 7-0 and joined with Erasmus (6-0), the only undefeated schools in the city. Lincoln's defense let up 8 points and the offense scored 208. Extract scored 67 of those points and won the city's scoring championship.

Tim Cohane once wrote:
The most unique of football names,
Belongs to Howard Extract.

A star in Lincoln High School's games
An high school scribes are wont to crack
That Extract flavors the attack.

And what an attack he flavored! Besides the number one scorer, Extract, Lincoln had the number three, nine and ten scorers in the city. Fullback Stu Goodman was third with 46 points, end Dick Wertheim finished ninth with 33 points and halfback Sid Rudes, tenth with 30 points.

The headlines of the day read:
EXTRACT SCORES 2 TOUCHDOWNS,
PASSES TO GOODMAN FOR OTHER
UNDERMANNED LOSERS HALTED BY LINE,
FAILING TO REACH GROUND BEYOND FOE'S
25 YARD MARK;

LINCOLN PAIR TOO MANY FOR CLINTON
EXTRACT, GOODMAN HIGH SCORERS;
LINCOLN ROUTS NEW UTRECHT, 40-6
TO FINISH UNBEATEN IN SEVEN GAMES
EXTRACT AND RUDES SCORE 3 TOUCH-
DOWNS EACH;

The last one of the year was:
CITY COACHES SELECT ALL SCHOLASTIC
TEAM
EXTRACT HAILED GREATEST BACK SINCE
LUCKMAN

Coach Kahan finished, "Really, he's wonderful."

* * *

I talked to basketball coach Len Hassman about his team. He told me that the preliminary or non-league games are played so that the coaches of the teams can experiment with their players for the league games. The Abes have played their non-league games with the top teams in the city (Boys, Lane, Erasmus) to gain experience. These games are similar to the Grapefruit League or the spring training baseball exhibition games. The team's record only consists of the league games.

The coach went on to commend the steadily improving team. The fourth quarter has cost the team two victories against Sheepshead and Madison. Lincoln led the whole game, only to lose in the final eight minutes.

Mr. Hassman praised Jeff Soffer, the 5'11" senior who leads the team in rebounding and scoring. He stated that Al Loonin and Bernie Bandman, the backcourt combo, are always hustling and have recently been scoring high. Steve Schwartz is strong off the board, and has been a steady performer. Junior Lloyd Shuman has broken into the starting line-up and Eric Wasserman, also a junior, has been playing good ball.

Garganomen 4-4, Drop Anchor Bid Hassmanmen Adieu

By MARTIN WOLMAN

Tech Wrecked Tutino All-City

All-Star Quarterback John Tutino engineered a comeback 29-24 win over Brooklyn Tech on Thanksgiving Day to close out Lincoln's 1963 football season.

Tutino, running for three touchdowns and passing for another, showed why he was called "a one-man-offensive machine" by the Brooklyn and Queens football coaches who picked him as the top quarterback in Kings County.

With Lincoln trailing, 8-0 Tutino's accurate passing, coupled with Ronnie Dobson's fine running, gave Lincoln two quick touchdowns. The scores came on a one-yard plunge by Tutino and a 17-yard pass to Teddy Zychowski. Paul Kapplemeir converted for one extra point, and another pass to Zychowski accounted for two more, giving Lincoln a 15-8 lead.

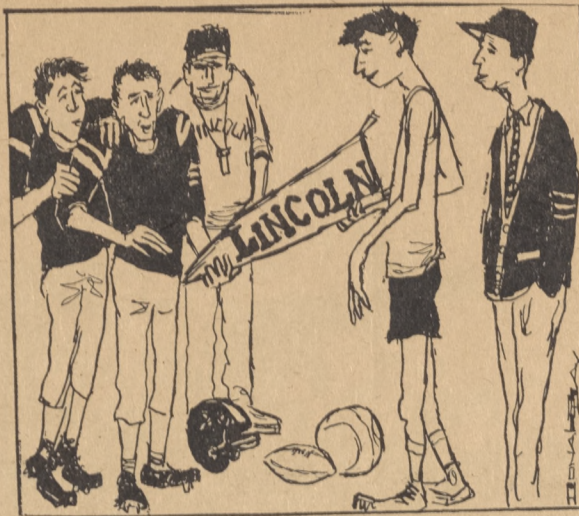
But Brooklyn Tech came back, and a 26-yard touchdown pass and the 2-point conversion accounted for their 16-15 halftime lead.

It stayed that way until early in the fourth quarter when Tutino climaxed a 62-yard march with a one-yard touchdown run. The two-point conversion was made by Bernie Heilicser on a pass from Tutino, and Lincoln again lead, but only by seven points, 23-16.

Tech, however, quickly stormed back with a 65-yard march, the touchdown coming on a six-yard end run. Tech made the two-point conversion and recaptured the lead, 24-23.

Tutino then led the team back down the field to the winning touchdown. The key plays in the drive were two third-down catches by Zychowski, keeping the drive going. With only a minute left, Tutino drove over from the two for the 29-24 victory.

The win erased the memory of the previous week's 38-6 defeat by the city champs, Midwood. The Abes' only TD came on a brilliant 65-yard run by Tutino.



Abes Hope It's Just Slow Start

Lincoln's disappointing record of one win and six losses can partly be explained by these two facts: 1) High school basketball demands height; 2) Lincoln has the city's shortest team.

The one win, over another short team, Tilden, and three of the losses were non-league games, that is, they were not against other teams in the same P.S.A.L. division as Lincoln. Coach Len Hassman has done much experimenting in these games.

The first game of the season, November 15, was with Boys High, convincingly one of the best, and one of the roughest teams in the city. Both teams had bad nights, and Lincoln lost, 41-33.

November 18, Lincoln played Tilden here, in the boys' gym. Lincoln trailed most of the way, by as much as ten points, but a late flurry of baskets and free throws by Al Loonin and Eric Wasserman enabled Lincoln to pull out a 50-49 victory.

The next two games were at Lane High School November 20, and at Erasmus on November 27. Lincoln lost to both, to Lane by 18 and to Erasmus by 40. Jeff Soffer led Lincoln scorers in both games.

The three district games were December 6 against Lafayette, December 16, against Sheepshead, and December 26, against Madison. Lincoln fell behind early against Lafayette and could never catch up, losing 66-48.

But, in both the 56-48 loss to Sheepshead and the 76-69 loss to Madison, Lincoln led most of the way, only to lose the lead and the game in the final quarter.

Coach Hassman said of his team, "They may be short of size, and they may be short of speed, but they go out there to win, and they do the best they can. They have been improving steadily and show greater effort each game."

Late Results: Lincoln defeated New Utrecht, 56-52, for their second victory of the season and first in league competition. The game was played at New Utrecht, January 3. Lincoln's record in league play is now 1-3.

Bowlers Champs? Await Ute Meet

By SANDY KORNFIELD

Lincoln's keggers, clinging to the top of the division, have their eyes set on the City Championship they were deprived of last year. Lincoln's bowlers have continually shown the prowess and stamina predicted of them at the start of the season. The team boasts an 8-4 record and a 186 average.

Now that their official schedule has ended, the team is awaiting the outcome of the New Utrecht vs. Fort Hamilton match. The meet will determine how quickly the "Honest Abes" will win the division championship. The Utes are just a half game behind Lincoln.

Lincoln's bowlers have burned up the alleys with strikes. As a team they've had strings of seven and eight in a row. Captain Jeff Comerchero has done everything to the pins but split them. Allan Stern, who bowls with sunglasses, is probably afraid the pins will explode when his "bomb" hits them. Captain and anchor man, Richard Kushner, has lived up to his position by continually pulling the opposition down for the third time. Coach Joe Malone, undecided at the beginning of the year, has managed to add as his fourth man, a consistent bowler, junior Pete Gilmore.

On the rare occasions when the four men don't bowl up to par, Coach Malone has been able to substitute, with confidence, Glenn Backer, Joel Krulick and Burt Abramchick.

Track Team Leads City Schools in Loughlin Meet

By STEPHEN GILBARG

December 14, the team finished first among all P.S.A.L. schools and fifth in competition with over 100 schools in the metropolitan area at the Bishop Loughlin Meet.

LBJ Star

Lenny Braxton cleared 6 feet, one-half inch to tie for second place in the high jump. All that Lenny could say was, "I'm so happy." Captain Braxton also ran the 60-yard high hurdles in 8.1 seconds. Mike Brainum hit 8.3 seconds for the same event.

Brian Lazarus ran the 100 yard dash in 10.3 seconds, his best indoors. Brian cap-

Fencing Team Is

The Lincoln Team is the Division Champion. This is the team that last year finished with an 0-6-1 record. This year, the team, captained by Dave Botwinik and co-captained by Howie Margolin, finished with an 4-0-2 record. The two ties do not count in the record. (A la Pittsburgh Steelers).

The foilers tied Madison and Wingate and defeated Sheepshead, Grady, New Utrecht and Boys High. The team also consists of Howie Orlinsky, Greg Sherry, Seth Abrams and Ronnie Novak.

In the quarter finals the team was defeated by Forest Hills, 7-2. Botwinik and Orlinsky will represent Lincoln in the individual's championship, Tuesday, January 7. Margolin and Sherry are the alternates.

Hockey Tourney?

The Lincoln Hockey Campaign was a failure and a success. The failure—there will not be an ice hockey team in Lincoln this year. The success—1) it gained recognition by the G.O. 2) Mr. Martin Feely, Athletic Director, stated that the chances for a team are good with the completion of the Coney Island rink. 3) it has spread to Brooklyn Tech. 4) there are good chances of a roller hockey team.

Log Sports Editors, Al Albert, who spearheaded the Lincoln drive, comments, "I've heard about the campaign in Tech for a roller hockey team. I propose a roller hockey tournament, something similar to the ECAC tourney held in Madison Square Garden. But Lincoln and Tech would have to be joined by at least two other schools."

—So Are Soccermen Defeated in Semi's

The Lincoln Soccer Team is the 1964 Division Champion. In an unusual turn of events Lincoln jumped from third place to first without a game being played. Here's how it happened: the final standings of the division had Brooklyn Tech in first place (7-1), New Utrecht in second (6-1), and Lincoln in third (6-2). Within a week of the final game, Brooklyn Tech was disqualified from the division because they carried a player who had been participating on an outside team. In this case all the schools who had lost to Tech had their losses changed to wins. Lincoln, who was defeated by Tech, now had a 7-1 record. But New Utrecht, who defeated Tech in their game, kept the same record.

It was now Lincoln vs. Evander Childs in the quarterfinals. The game was at Lincoln Field, November 20th. It ended in a 0-0 tie. The game went into overtime. It was called because of darkness two periods later with the score 0-0. It was replayed two days later at Evander Childs in the Bronx. This one ended in a 1-1 tie. But the Bronxboys took only one overtime to defeat Lincoln 2-1.

The playoff was highlighted by Avram Helfenbaum's play in the goal . . . Mike Radoschicky scored 15 goals over the course of the season . . . Captain Joseph Cudzynowski played halfback and called the plays on the field . . . Co-captain Joseph Scherb broke his leg in last year's John Jay game and was unable to play this year. He showed the team many techniques that he had learned in Israel.

These performances qualified our best trackmen for the national championships, February 22, at Madison Square Garden.

Two novice milers, Stephen Eskenazi and John Vardalas, ran their races in 5:04 and 5:24 respectively. These are excellent times for so early in the season. The two-mile relay bettered nine minutes with Jeff Schwartz leading off at 2:09. James Williams, Dennis Unterman, and Robert Garrett followed.

The frosh 880-yard relay team, made up of Steve Brooks, Jerry Ostrofsky, Jeffrey Freese, and Jeff Baum, finished fifth in the finals with a team time of 1:49.